ACM SIGGRAPH Executive Committee Minutes (PRIVATE)

Tuesday, 22 October 2024

2 - 3 PM PT/ 5 - 6 PM ET

Attendees:

Eakta Jain, Executive Committee Chair
Brad Lawrence, Executive Committee Treasurer
Darin Grant, Executive Committee Chair - Elect
David Spoelstra, Executive Committee Treasurer - Elect
Elizabeth Baron, Executive Committee Director
Marcia Daudelin, Conference Administration
Dena DeBry, Nomination Committee Chair
Brenda Dreier, Conference Management
Hugues Hoppe, Executive Committee Director
Mona Kasra, Executive Committee Director
June Kim, Executive Committee Director
Paul Kry, Specialized Conferences Committee Chair
Scott Owen, Governance Advisory Board (GAB) Chair
Mikki Rose, Conference Advisory Group, (CAG) Chair
Alla Sheffer, Executive Committee Director
Courtney Starrett, Executive Committee Director

AGENDA ITEM	PRESENTER
8 October minutes approved by EC.	Eakta Jain
Chair's Update 1. EC representative for ACM OPEN: Eakta reminded the EC of the end December 2025 launch of ACM Open. Each SIG has been asked to identify a liaison to represent the SIG in preparations leading up to ACM Open. A representative has been identified to serve as ACM SIGGRAPH's liaison in the discussions with the SGB publications board and report back to the EC. The EC discussed potential changes related to ACM Open and reviewed the impact of those potential changes on SIGGRAPH membership. The EC is following up to request clarification and will also include a representative from SIGGRAPH's art community in the conversations. 2. Project manager: Eakta shared a change in the process of sharing feedback regarding the EC Project Manager. A new Project Manager should be in place soon. 3. Email discussions and voting: The EC discussed the process for email discussion and voting, noting that email voting should be reserved for time critical topics. 4. The EC reviewed the document with data points and questions for discussion at the in-person November meeting with an invitation for the full EC to review the updated analysis and more resources. The EC Chair was tasked with adding past conference	Eakta Jain

budgets to Google Drive for the review process. 5. SIGCHI provides their summary sheet of the conference budgets on their website, and the EC agreed to discuss this as a future topic. ACTION- Add the topic to a future meeting of the EC to discuss the publication of summary conference and organization information to the website. 6. The following ACM SIGGRAPH Bylaws Change was Approved by ACM: a. 4.9 Appointed Directors. The CAG Chair (Conference Advisory Group) and SACAG Chair (SIGGRAPH Asia Conference Advisory Group) are appointed voting directors of the EC. The EC may appoint up to two further voting directors. As with the elected directors, these individuals will serve three-year terms and may be reappointed at most once.	

Conference
1. Future location for SIGGRAPH 2027: The reviewed two potential locations for SIGGRAPH 2027 and discussed the pros and cons of each location. A motion was made and passed for the location for SIGGRAPH 2027.
MOTION: David Spoelstra made a motion to confirm the location for SIGGRAPH 2027.
    a. Vote
    b. Motion PASSED
ACTION- With the EC decision to proceed, the CAG is asked to plan to budget more conservatively in 2027 to be mindful of the discussed budgetary considerations.
 	
2. General Services Contract RFP Recommendation: The EC Committee reviewed the RFP process for the General Services contract, noting that prices and offerings were similar across the different bids. The CAG and ACM did a lot of work to make the proposals comparable to one another. Once that organizational work was done by the CAG, it became clear that the pricing and offerings across the different bids was similar. Freeman has been a longstanding contractor. While there are a few areas of service to be addressed, the CAG is comfortable staying with Freeman. There were questions about the commitment SIGGRAPH must make with the selected contract. The proposal process is the way to understand pricing for comparable items and areas of services.
 	
MOTION: Brad Lawerence made a motion for SIGGRAPH to continue with Freeman as its General Services contract for SIGGRAPH 2025-2027.
    a. Vote
    b. Motion PASSED
	Mikki Rose

Web3D 2025 Web3D is a specialized conference that has been around since 2001. This is an annual conference that started as a co-sponsored event with Web3d consortium but then shifted in 2003 to be a sole SIGGRAPH-sponsored event. It isn't a particularly large event. Web3D remains sponsored by ACM SIGGRAPH 100%. All contracts, finances, and publication are managed by ACM. Web3D organizers are holding the event in Italy as part of <u>Digital Heritage 2025</u> where there will be a number of other events, including Eurographics-sponsored events. A big portion of these events participating in Digital Heritage 2025 having proceedings that would ideally be published	Paul Kry

in a joint publication. Web3D could co-locate and/or co-sponsor with Eurographics. A new MOU would need to be drafted. The EC discussed the complications of Web3D moving away from a sole ACM SIGGRAPH-sponsorship and moving towards a co-sponsored arrangement with ACM SIGGRAPH and Eurographics.

Motion: Eakta made a motion for Web3D to remain 100% sponsored by ACM SIGGRAPH.
   a. Vote
   b. MOTION: Passed
ACTION- Paul to communicate the decision of the EC regarding Web3D remaining 100% sponsored by ACM SIGGRAPH.